



FalastinVision Voting & Jury

FalastinVision Voting

FalastinVision is a song contest where you are competing with other artists and their songs trying to win the coveted title winner of FalastinVision this time around FalastinVision 2024.

As expected, we received an amazing group of artists for the competition, presenting fantastic songs from different genres to support Falastinian (Palestinian) culture and foster a world where everyone has their place as per our manifesto. But, we still had to decide the placement of our contestants in relation to each other.

That meant assigning points based on the preferences from a different voting blocs. Two jury members handed out 1,2,4,6,8,10 and 12 points each, together accounting for 25 % of the total points awarded based on several criteria handed to them from FalastinVision.

The Audience at Plan B handed out 2,4,8,12,16,20 and 24 points accounting for 25 % of the total points awarded based on the amount of vote given by the members of that block.

And the Worldwide audience handed out 2,4,8,12,16,20 and 48 points from everyone watching and voting from home accounting for 50 % of the total points awarded also based on the amount of vote given by the members of that block.

When the voting closed the Top 7 most popular songs in each participating voting bloc, Audience and Worldwide audience respectively where allocated points in order from the most popular to the 7th most popular.



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FalastinVision Jury

The jury should prepare and cast their votes as per instructions from FalastinVision.

Jury members for FalastinVision should view the videos submitted by the artists competing at least once before the Live event.

Each juror will hand out seven sets of points ranging from 1 through 12.
1, 2, 4, 6, 8, 10 and 12 points respectfully

When awarding points the individual jury members are tasked with evaluating performances based on the following criteria:

- How the performance relates to the struggle for a free Palestine
- What the performance brings to the movement for Palestinian liberation
- Vocal performance of the artist(s)
- Composition and originality of the song
- Overall impression of the act

5 minutes after the end of the final performance, (at the latest), each jury member must hand over their awarded points to FalastinVision officials for tabulation with the rest of the votes and in preparation for presenting of the votes.

Later during the broadcast when the jury members are presenting their votes live, according to instructions given, they are encouraged to also give some commentary to one or two of the performances and on how they have applied the criteria to those.

Jurors cannot have any direct affiliation with FalastinVision, or direct ties to the songs or artists to ensure complete independence and impartiality.