



FalastinVision Voting & Jury



FalastinVision Voting

FalastinVision is a song contest where artists are competing with their songs trying to win the coveted title “Winner of FalastinVision” this time around FalastinVision 2025.

As expected, we received an amazing group of artists for the competition, presenting fantastic songs from different genres to support Falastinian (Palestinian) culture and foster a world where everyone has their place as per our manifesto. But, we still had to decide the placement of our contestants in relation to each other. This is done through voting.

Semifinal and/or Final

Depending on the amount of contestants that want to compete and that have fulfilled all necessary requirements to do so there will either be only a final or a semifinal and a final.

Voting and results in the Semi-final

Semi-final results are based solely on the votes cast by our worldwide audience therefore no point are used in the semi-final. The 15 artists with the highest vote totals will be offered a spot in the final.

Voting and results in the Final

Deciding the winner of FalastinVision in the final is done by assigning points based on the preferences from a different voting blocs.

Jury vote

Four jury members will hand out 1, 2, 4, 6, 8, 10 and 12 points in total 43 points each together accounting for 40 % of the total points awarded based on several criteria handed to them from FalastinVision.

Watch Parties vote

Four selected Watch parties will have an internal poll where each participant gets to cast two votes for two of their favourite artists. This is done to support and show solidarity too those organizing and creating spaces for people to meet and engage. More to come in the future.

And then according to the results each Watch Party will hand out 1, 2 and 3 points to the artists in 3rd, 2nd and 1st place in the internal poll. This is a trial run so these points will be on top of the ones handed out by the jury and Worldwide audience.

Worldwide vote

And finally the Worldwide audience will hand out 6, 12, 24, 36, 48, 60 and 72 points 258 points in total from everyone watching and voting from home accounting for 60 % of the total points awarded based on the amount of votes given to the songs by the Worldwide audience

When the voting ends the songs with the seven highest vote totals will be awarded votes



FalastinVision Jury

The jury should prepare and cast their votes as per instructions from FalastinVision.

Jury members for FalastinVision should view the videos submitted by the artists competing at least once before the Live event.

Each juror will hand out seven sets of points ranging from 1 through 12.
1, 2, 4, 6, 8, 10 and 12 points respectfully

When awarding points the individual jury members are tasked with evaluating performances based on the following criteria:

- How the performance relates to the struggle for a free Palestine
- What the performance brings to the movement for Palestinian liberation
- Vocal performance of the artist(s)
- Composition and originality of the song
- Overall impression of the act

5 minutes after the end of the final performance, (at the latest), each jury member must hand over their awarded points to FalastinVision officials for tabulation with the rest of the votes and in preparation for presenting of the votes.

Later during the broadcast when the jury members are presenting their votes live, according to instructions given, they are encouraged to also give some commentary to one or two of the performances and on how they have applied the criteria to those.

Jurors cannot have any direct affiliation with FalastinVision, or direct ties to the songs or artists to ensure complete independence and impartiality.

The jury member must be very comfortable/fluent in English reading from a script and answering some form of questions during the livestream.

- The jury member must have some kind of connection or understanding/insight into the Palestine movement and/or activism/engagement in similar issues of some sort.
- It is desirable if the jury member has knowledge or connection to art/culture or music in particular.
- The jury member must be prepared to allocate time to prepare for the final by listening through all the finalists songs and ranking them with short motivations for the ranking of each song.
- They must be available to do technical testing during the week of the final.

The jury must have a minimum of a basic home setup for live streaming and be available for some time prior to the start of the program and all the way until the end.